

PREFACE TO REPRINT.

THE following work having been for some time out of print, and copies very scarce, it was decided to have it reprinted, the Skeleton referred to being still in a good state of preservation in the Australian Museum. The lithographed plates have been reproduced exactly as in the original edition, but, as unfortunately an error in the delineation of the hands had crept in, additional plates, taken from photographs of specimens now in the Museum, have been added.

E. P. RAMSAY,

Curator.

Australian Museum,

Sydney, December, 1890.

The front-cover reproduced in this PDF is from the first reprint of an Australian Museum publication that was first published in print in 1851. A second reprint with additional plates is dated 1890. Only the latter has been digitized in full at this date.

The 1887 first reprint has bibliographic data: "Sydney : W.R. Piddington, Bookseller, George Street; printed by Kemp and Fairfax; 1851. Reprinted by order of the Trustees [of the Australian Museum], E.P. Ramsay, Curator. Charles Potter, Government Printer. 1887. ..."

The 1890 second reprint, has bibliographic data: "Sydney : W.R. Piddington, 1851 ; [Sydney] : reprinted by order of the Trustees, Charles Potter, Govt Printer, 1890. 65 p., [11] plates (2 fold.): ill. ; 22 cm." see doi:10.3853/j.0067-1967.1.1890.1526 [Australian Museum sub-editor, L. Brown, May 2009].